

Maitrayee Roychoudhury

EDUCATION

- PhD Pursuing (2022-Present), School of English, University of St Andrews, Scotland
- MPhil (English), Delhi University (2008-2010) First division with **Distinction**
- MA English, Lady Shri Ram College for Women, University of Delhi (May 2007)
Percentage: 65.6% (First in the University)
- BA (Hons) English, Lady Shri Ram College for Women, University of Delhi (July 2005)
Percentage: 64.44% (First in the University)

ACADEMIC ACHIEVEMENTS

- Recipient of the UK Arts and Humanities Research Council (Scottish Graduate School for Arts and Humanities) PhD fellowship (2022-Present)
- Received the SGSAH Engagement Funding for archival research in Delhi (Aug-Sept 2023) for GBP 1000
- Awarded the UGC Junior Research Fellowship, Dec. 2010
- Awarded the Principal B.B. Gupta Memorial Medal for securing the highest percentage of marks at the M.A. examination 2007
- Awarded the Dr N.S. Pradhan Memorial Medal for securing the highest percentage of marks in the M.A. (P) examination 2007
- Awarded the Best Student in English, M.A. (F) (LSR, 2006-07)
- Received the MHRD-UGC Single Girl Child Indira Gandhi Post-Graduate Scholarship (2005-07)
- Awarded the Best Student in English, M.A. (P) (LSR, 2005-06)
- Awarded the Dr Sarup Singh Gold Medal for being the best candidate in B.A. Hons. English 2005
- Awarded the N.V. Thadani Memorial Prize for B.A. Hons English (2005)
- Awarded the Sir C.P. Ramaswamy Aiyer English Prize (2005)
- Awarded the Best Student in English (LSR, 2004-05)
- Awarded the David Lynn Prize for the best literary essay 2004–05 in recognition of the paper ‘Sites of Subversion in “Rapunzel”’
- Awarded the Faculty Prize, LSR, for 2004–05
- Awarded the Best Student in English (LSR, 2002-03)

PUBLICATIONS

- Roychoudhury, Maitrayee and Priyanka Kulhari. "How David Came up Trumps: The NIRF and the Rise of Off Campus Colleges." *The Discussant: Journal of Centre for Reforms, Development and Justice*. Vol. V, No. 2, April-June 2017, pp. 7-16.
- “She-Kings, Sprinters, and Aviators: Ama Ata Aidoo’s Radical Women-scapes” in *A Warble of Postcolonial Voices: An Anthology of Short Stories and Poems*. Vol. 1: Short Stories. Edited by Someshwar Sati. Worldview, 2015.

- “Rent Hearths and Fragmented Selves: Disordered Spaces in *The Moonstone*.” Victorian Web. <<http://www.victorianweb.org/authors/collins/roychoudhury.html>>. Web. (Summer 2010).
- “Rent Hearths and Fragmented Selves: Disordered Spaces in *The Moonstone*.” *Crimeculture*. <<http://www.crimeculture.com/Contents/Articles-Summer10/roychoudhury.html/>>. Web. (Summer 2010)
- “H.D.’s Palimpsest: A Feminist Historiography of Dissent.” *Quiet Mountain: New Feminist Essays* 7.4 (New Year Issue 2010). <<http://www.quietmountainessays.org/Roychoudhury.html>>.

INVITED TALKS

- Hosted a session titled, “*Maine Flyover Cross Kar Liya* (I have crossed the flyover): Subversive Mobilities and the Female Cyclist” as part of an add-on course on Urban Studies organized by Sophia College for Women, Mumbai on 12 December 2023
- Delivered a talk on “The Economics of Marriage in *Pride and Prejudice*,” at Atma Ram Sanatan Dharma College, University of Delhi on 4 September 2023.
- Delivered a two-part online lecture titled “Carroll’s Nonsenseverse: Linguistic Inversion and the Politics of Subversion in *Through the Looking-Glass*,” at the Department of English, Lady Shri Ram College, University of Delhi on 17 and 26 November 2020.
- Delivered a lecture titled, “Resistance, Reclamation, Recovery: Marie Clements and Subversion in *Unnatural and Accidental Women*” at the Department of English, Deen Dyal Upadhyaya College on 16 April 2019.

PANEL DISCUSSIONS AND CONFERENCE PRESENTATIONS

- Presented the paper, “The Moving Gaze and its Captured Subjects,” at “Places and Spaces in Victorian Popular Literature and Culture,” the Victorian Popular Fiction Association’s annual conference, Online, 15-17 July 2024
- Presented the paper, “Tracing the ‘Dry Bones’ of Empire: Fergus Hume’s *Hagar of the Pawn-shop, Gypsy Detective*” at “The Travelling Nineteenth Century,” the annual conference of c19c, the Cross Cultural *Circa* Nineteenth Century Research Centre’s annual conference, 30 May 2024
- Presented the paper, “The Moving Gaze and its Captured Subjects: The Victorian Female Detective in the Colonies” at the PG Forum, School of English, University of St Andrews on 26 March 2024
- Presented the paper, “Embodied Resistance: Visual Representation and the Victorian Female Detective” at a panel on “Unsuitable Women: Fictional Detectives from Bombay to London,” hosted by the Department of English, Atma Ram Sanatan Dharma College, University of Delhi on 5 September 2023
- Presented the paper, “Officers in Petticoats: The Earliest Female Detectives in Victorian Literature,” at a panel titled *Unravelling Crime: Readings in Cinema, Fiction and Reportage* held at the Department of English, Hansraj College on 25 October 2016.
- Presented the paper “Grant Allen’s *Hilda Wade*: The Fin de siècle and the New Woman Detective,” at a panel on the Fin de Siècle, at the Department of English, Delhi University, 4 Mar. 2015

- Presented the paper “Strong Arms, Sturdy Feet: Subversion in Three Victorian Fairy Tales” at a panel discussion on Practices of Reading, Writing and Publishing Children’s Literature, Hansraj College, 25 February 2013
- Presented the paper “Women who stand alone: Kate Chopin’s *The Awakening*” at the national conference on *Gender and Writing*, Ramjas College, 16-17 Feb. 2012
- Presented the paper “The ‘Petticoated Eye’: Conflicts of Gender, Class, and Genre in the Figure of the Victorian Lady Detective” at *Body of Evidence: The Crime Fiction Conference*, St. Stephen’s College, 24-26 Feb. 2012
- Presented the paper “The Same Nation, Different Pasts: Kipling and Nesbit’s Britain” at *Figuring the Past: The Literary and Historical Imagination*, the Department of Germanic and Romance Studies’ annual international seminar, Mar. 2011

ROUNDTABLES and Q&As

- Invited to be part of a roundtable at the SGSAH cohort Induction on funded PhD experience, 16 October 2024
- Invited to be part of “Q&A session: Applying for PhD Funding,” organized by the School of English, University of St Andrews on 12 March 2024
- Invited to speak at “Leap into a PhD,” a SGSAH Summer School Roundtable on 5 July 2023

WORKSHOPS & FACULTY DEVELOPMENT PROGRAMMES

- Participated in two-week Refresher Course titled “Indian Folk Traditions: A Tapestry of Diversity” organized by ARSD College and Teaching Learning Centre, Ramanujan College under aegis of PMMMMNMTT, MHRD from 25 Oct-8 Nov 2023
- Attended One Week Online Faculty Development Programme titled “Children's Literature: Reading, Writing and Publishing” organized by the Department of Humanities and Social Sciences, NIT Tiruchirappalli from 17-22 July 2023.
- Participated in two-week FDP titled “Indian Knowledge System: A Multidimensional Legacy” organized by Shyama Prasad Mukherjee College for Women and Teaching Learning Centre, Ramanujan College under aegis of PMMMMNMTT, MHRD from 13-27 July 2023
- Attended a Two-week Online Interdisciplinary Refresher Course (Bilingual) on “Cinema, Society & Education,” 6-19 April 2021, organized by ARSD College, Teaching Learning Centre, Ramanujan College under aegis of PMMMMNMTT, MHRD and obtained an A+ grade.
- Attended a One-week National Level Faculty Development Programme on Enhancement of Teachers’ Skills for Disaster risk Reduction, 16-22 October 2020, organized by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, Aditi Mahavidyalaya under aegis of PMMMMNMTT, MHRD and obtained an A+ grade.
- Attended a 4-week Orientation Programme at the HRDC, Jamia Millia Islamia, New Delhi, 17 July – 13 August 2018 and obtained an A grade.
- Attended a Faculty Development Program on *Teaching Crime Fiction: Texts and Methodologies* at the Department of English, ARSD College on 16 October 2017.
- Attended a Faculty Development Program on teaching English Communication Skills, co-hosted by Regional English Language Office, American Embassy, and Kamala Nehru College, 16-18 November 2015.

- Presented the paper “Corner Views: Home, Nation, and Victorian Popular Fiction” at the Cultural Studies Workshop, Centre for Studies in Social Sciences, Calcutta, Jan. 2011

WORK EXPERIENCE

- Asst. Professor (Permanent) at ARSD College (June 2015-Present)
- Asst. Professor (Ad-Hoc) at Lady Shri Ram College for Women (Jan 2015-May 2015)
- Asst. Professor (Ad-Hoc) at Lady Shri Ram College for Women (July 2012-April 2013)
- Asst. Professor (Ad-Hoc) at Lady Shri Ram College for Women (Jan. 2012-April 2012)
- Asst. Professor (Ad-Hoc) at St. Stephen’s College (July 2011–Nov. 2011)
- Asst. Professor (Ad-Hoc) at Lady Shri Ram College for Women (Sept. 2010–May 2011)
- Guest lecturer, Lady Shri Ram College for Women (Aug. 2010–Sept. 2010; July 2009–Aug. 2009; Dec. 2008–Mar. 2009)
- Assistant Editor (July 2008–Sept. 2008) in the Academic division of Oxford University Press, New Delhi; Editorial trainee (July 2007–July 2008)

POSITIONS OF RESPONSIBILITY

- Mentor, SGSAAH EDI Applicant Mentoring Scheme, October 2024- Present
- Member, Internal Quality Assurance Cell, ARSD College, 2018-Present
- Member, College Prospectus Committee, 2016-Present
- Member, Annual Report Committee, 2016-Present
- Convenor, Media Cell, ARSD College, April 2017-2019
- Convenor, Film Appreciation Society, ARSD College, July 2017-March 2019
- Member, Core Committee, NAAC Peer Team Visit, ARSD College, July 2016
- Convenor, English Seminar, ARSD College, July 2016-March 2018
- Faculty Advisor, English Literary Society, Lady Shri Ram College, July 2012–April 2013
- President of the English Literary Association, LSR 2004–05
- Secretary of the English Literary Association, LSR 2003–04
- Editor of the College Yearbook, LSR 2004–05

EXTRA-CURRICULAR ACTIVITIES

- Organized an interdisciplinary National Seminar titled “Traditions of Intellectual Inquiry: Histories, Politics, Responses” at Lady Shri Ram College for Women (March 2013)
- Organized SPELL, a half-day workshop on Children’s Literature: Childhood, Pedagogy and Literary Forms (April 2010)

- As part of the Literary Association, have organized department seminars, talks and other academic as well as cultural activities
- Initiated the concept of a college year book at LSR, which has become a yearly process
- Won prizes in creative writing competitions at the undergraduate level

DECLARATION

I hereby declare that the above-mentioned information is correct to the best of my knowledge.